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- Title original : The King's Man ,
- Runtime : 131 min ,
- Status : Released,

- Release Date : 22 December 2021,
- Tagline : Witness the bloody origin.,
- Genres : Action | Adventure | Thriller |
- Production Companies : Marv Films Cloudy Productions 20th Century Studios
- Production Countries: United Kingdom | United States of America |

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Early evolution : The earliest films were simply one static shot that showed an event or action with no editing or other cinematic techniques. Typical films showed employees leaving a factory gate, people walking in the street, the view from the front of a trolley as it traveled a city's Main Street. According to legend, when a film showed a locomotive at high speed approaching the audience, the audience panicked and ran from the theater. Around the turn of the 20th century, films started stringing several scenes together to tell a story. The filmmakers who first put several shots or scenes discovered that, when one shot follows another, that act establishes a relationship between the content in the separate shots in the minds of the viewer. It is this relationship that makes all film storytelling possible. In a simple example, if a person is shown looking out a window, whatever the next shot shows, it will be regarded as the view the person was seeing. Each scene was a single stationary shot with the action occurring before it. The scenes were later broken up into multiple shots photographed from different distances and angles. Other techniques such as camera movement were developed as effective ways to tell a story with film. Until sound film became commercially practical in the late 1920s, motion pictures were a purely visual art, but these innovative silent films had gained a hold on the public imagination. Rather than leave audiences with only the noise of the projector as an accompaniment, theater owners hired a pianist or organist or, in large urban theaters, a full orchestra to play music that fit the mood of the film at any given moment. By the early 1920s, most films came with a prepared list of sheet music to be used for this purpose, and complete film scores were composed for major productions.

As a medium, film is not limited to motion pictures, since the technology developed as the basis for photography. It can be used to present a progressive sequence of still images in the form of a slideshow. Film has also been incorporated into multimedia presentations and often has importance as primary historical documentation. However, historic films have

problems in terms of preservation and storage, and the motion picture industry is exploring many alternatives. Most films on cellulose nitrate base have been copied onto modern safety films. Some studios save color films through the use of separation masters: three B&W negatives each exposed through red, green, or blue filters essentially a reverse of the Technicolor process. Digital methods have also been used to restore films, although their continued obsolescence cycle makes them as of 2006 a poor choice for long-term preservation. Film preservation of decaying film stock is a matter of concern to both film historians and archivists and to companies interested in preserving their existing products in order to make them available to future generations and thereby increase revenue. Preservation is generally a higher concern for nitrate and single-strip color films, due to their high decay rates black-and-white films on safety bases and color films preserved on Technicolor imbibition prints tend to keep up much better, assuming proper handling and storage.

Warner Bros. followed Disney by announcing the postponement of the rest of their upcoming slate on March 24. *Tenet* was pushed from July 17, 2020, to July 31, 2020, then August 12, 2020 before it was held up indefinitely.¹⁰⁸ *Wonder Woman 1984* was pushed to August 14, 2020, then to October 2, 2020, and then again to December 25, 2020, with *Scoob!*, *In the Heights*, and *Malignant* being delayed indefinitely. This resulted in *Scoob!* not having a theatrical release in North America and that film went straight to video on demand, while *In the Heights* moved to its new release date of June 18, 2021.¹⁰⁹ Prior to this, on March 19, Universal and Illumination announced that *Minions: The Rise of Gru* had been pulled from its intended release date of July 3, 2020, not only due to the pandemic but also due to the temporary closing of its French Illumination Mac Guff animation studio in response to the pandemic, which would leave the film's animation to be unfinished on its original date.¹¹⁰ On April 1, 2020, the film was rescheduled for July 2, 2021 taking the planned release date of *Sing 2*, a year after its original date.¹¹¹

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